About the Authors – Über die Autorinnen und Autoren

Lee Campbell is an artist and academic based in London and lectures in Theatre and Performance at Central Saint Martins, University of the Arts, London. He has built a strong international portfolio of research publications encompassing solo performances, artworks (often audience participatory), curatorial projects and self-initiated symposia. He has published in the journals/books *International Journal of Performing Arts and Digital Media, Performativity in the Gallery and Body Space Technology*. His doctoral thesis (2016) was entitled ‘Tactics of Interruption Provoking Participation in Performance Art’. He gave a guest lecture on his work on performative pedagogy at University College Cork, Ireland in 2016.

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In addition to teaching Irish Language to a diverse range of groups in the Centre for Irish Language in University College Cork, Ciarán Dawson coordinates the Centre’s use of ICT’s in its programmes. He is a Fellow of UCC’s Centre for the Integration of Research, Teaching and Learning. He teaches annually for La Universidad da Coruña in North Western Spain under the Erasmus Programme and has taught similar courses in Germany. In addition to his scholarly work in his own discipline, he has published many articles on a wide variety of issues concerning the use of technology in Teaching and Learning.

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Tom Klimant is a vocational school teacher and also teacher trainer. He studied theatre pedagogy at the University of Arts in Berlin and has professional experience as a sound producer. He completed a PhD with a focus on contemporary dramaturgy and is a postdoctoral candidate for the interdisciplinary cluster of excellence projects 'Brain / Concept / Writing' at the
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Stefanie Giebert is a lecturer for German as a foreign language and technical English at Konstanz University of Applied Sciences in Germany and also freelance teaches in the fields of intercultural communication, theatre, and EFL. She founded and ran a drama group – the Business English Theatre – at Reutlingen University of Applied Sciences for 7 years. Some of her interests include drama and teaching ESP, adapting non-dramatic texts for the stage and applied improvisation. Together with Eva Göksel she has been organising annual conferences on drama in education for three years now.

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Marian McCarthy is the Director of the Centre for the Integration of Research, Teaching and Learning (CIRTL) and Senior Lecturer in Education at University College Cork. She holds a PhD in the Scholarship of Teaching and Learning. Marian is responsible for the Accredited Programme in Teaching and Learning in Higher Education, which provides certification for staff who wish to research their teaching and their students’ learning. She is serving on the Governing Body of UCC and is a member of the Senate of the National University of Ireland. She has edited three books and published several articles in international journals.

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